

Summer Reading

AP Language and Composition and ENC 1101

Assignment:

- Procure, read, and carefully annotate **at least one** of the following books.
- You will be asked to show a clear understanding of the work upon your return to classes in the fall.
- You will also be asked to use the work you have chosen, and the notes you have taken, to write a college-level essay, with in-text citations, and a work cited page.
 - *Beautiful Boy: A Father's Journey through his Son's Addiction* by David Sheff
 - *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* by Katharine Boo
 - *Deadly Wake: The Last Crossing of the Lusitania* by Erik Larson
 - *The Glass Castle* by Jeanette Walls
 - *Kabul Beauty School: An American Woman Goes behind the Veil* by Deborah Rodriguez
 - *Last Child in the Woods* by Richard Louv
 - *Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich
 - *Overachievers: The Secret Lives of Driven Kids* by Alexandra Robbins
 - *Reviving Ophelia: Saving the Selves of Adolescent Girls* by Mary Pipher and Ruth Ross
 - *The Right Stuff* by Tom Wolfe
 - *The Sixth Extinction: An Unnatural History* by Elizabeth Kolbert
 - *Unusually Cruel: Prisons, Punishment, and the Real American Exceptionalism* by Marc Morje Howard

Note:

Both AP Language and Composition and ENC 1101 are college-level courses – and, as such, will require a high degree of discipline, dedication, and self-motivation. To be successful in these courses, and in academics in general, you will need to hone these attributes. This project is intended to do just that.

Remember, as much as it is hoped that you might enjoy these works, your enjoyment is not the main goal here. Your task – your aim – is to get as much out of these works as you can – that is to say, you are to read (and re-read), carefully taking notes on what you read, arming yourself with enough quotes, facts, and details from the texts to be prepared to come to class and not only show a clear understanding of the work you have chosen, but also to be prepared to write about the work and the issue (or issues) delineated therein. You will not be able to do this without clear and accurate notes. In addition, some of these books contain some mature subject matter including graphic violence and language, so please look over the books prior to making a decision about what you will read to insure you and your parents are comfortable with the subject matter.

Be sure to provide the following evidence from your chosen text:

- A brief summary of each division (“section,” “chapter,” or “book”) of your text (a short paragraph should work).
- A brief, informal outline of each division of your chosen text (bulleted lists can work well here), being sure to note all key and supporting points. (Be sure to note page numbers for any facts, details, or points you might later reference)
- A list of important quotes (ten or twenty is a good goal) that will not only help to show the facts, but that will also allow you to share a feel for the tone and tenor of your work and its author.

You should be prepared to share your evidence, to answer questions on your text, and to write an essay based on your text, no later than the second week of the new school year.

Please take the time to choose a book that covers an issue that you do care about (and want to learn about) – doing so is likely to make this a far more rewarding (and enjoyable) project. All books are available for purchase online on Amazon.com or at our local bookstore Books-A-Million.