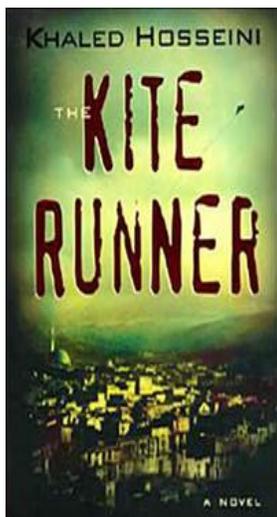


# MAPPS Summer Reading 2018

## AP English Literature, DE 1102, and Honors English IV

The MHS Language Arts Department welcomes you to your Senior year! In order to be prepared for the beginning of the school year, you are expected to read *The Kite Runner*, by Khaled Hosseini, prior to the first day of school. Otherwise, you will have to complete the reading outside of class within the first two weeks of school, in addition to work done in class. You are strongly encouraged to complete the reading and the assignment this summer so that you don't get behind at the beginning of the year. We will use what you learn from this book and the work you do with it to complete several summative assignments at the beginning of the year. **If completed over the summer and turned in by the 3<sup>rd</sup> day of school, the assignment may be used on the summative exam.** If you have questions concerning summer reading, please feel free to email Mrs. Lucas at [lucasbj@bay.k12.fl.us](mailto:lucasbj@bay.k12.fl.us), Mrs. Seeley at [seelem@bay.k12.fl.us](mailto:seelem@bay.k12.fl.us), or Mr. Sylvester at [sylvefr@bay.k12.fl.us](mailto:sylvefr@bay.k12.fl.us).

**NOTE:** AP Lit students are required to read a **SECOND NOVEL** chosen from the 18<sup>th</sup> and 19<sup>th</sup> Century Novel List. While you will not be required to turn in a formal journal for the second novel, the English Department highly encourages you to keep an informal journal of your impressions and ideas as you read.



In *The Kite Runner*, Khaled Hosseini accomplishes what very few contemporary novelists are able to do. He manages to provide an educational and eye-opening account of a country's political turmoil--in this case, Afghanistan--while also developing characters whose heartbreaking struggles and emotional triumphs resonate with readers long after the last page has been turned over. And he does this on his first try. *The Kite Runner* follows the story of Amir, the privileged son of a wealthy businessman in Kabul, and Hassan, the son of Amir's father's servant. As children in the relatively stable Afghanistan of the early 1970s, the boys are inseparable. They spend idyllic days running kites and telling stories of mystical places and powerful warriors until an unspeakable event changes the nature of their relationship forever, and eventually cements their bond in ways neither boy could have ever predicted. Even after Amir and his father flee to America, Amir remains haunted by his cowardly actions and disloyalty. In part, it is these demons and the sometimes impossible quest for forgiveness that bring him back to his war-torn native land after it comes under Taliban rule... Perhaps the only true flaw in this extraordinary novel is that it ends all too soon (*copies available at Books a Million, Amazon, and all book stores*).

**Note: This book contains some mature subject matter including graphic violence and language, so please look over the book and discuss it with your student. If you have concerns about the book and would like another option, please contact Margaret Seeley or Barbara Lucas.**

### The Dialectical Journal

Your assignment is to keep a Dialectical Journal as you read *The Kite Runner*. *Dialectic* means the practice of reaching the truth through questioning and answering. This method was used by Socrates to engage his students in actively finding meaning from challenging works. You will create a double entry journal to demonstrate your thoughts and connections with the text. ***You will be able to use your Journal for an in-class summative assignment, so it is to your advantage to make your Journal as complete and meaningful as you possibly can.***

***Dialectical Journals must be handwritten. No word processed journals will be accepted.***

## *Journals are due by the 3<sup>rd</sup> day of school.*

### **Guidelines for the Dialectical Journal**

1. Obtain a spiral bound or subject notebook and fold the pages in half vertically.
2. Label the left column “Text” and the right column “Response.”
3. In the **Text** column, *cite passages from the text verbatim using quotation marks and page numbers.*
  - **Choose 2 passages from each of the 25 chapters. Passages should focus on the following:**
  - Important details about the *setting*
  - Significant information or ideas about an *important character*
  - A *pattern or motif* you notice in the text
  - A statement that emphasizes a *theme* or author’s perspective
  - Interesting and effective *literary devices* (figurative language, dialect, allusions, symbols, etc.)
  - A *character’s motivation*
  - The cause or effect of an event or *conflict*
4. In the **Response** column, write your reflection on the quote.
  - Give your **personal reaction** to the impact the quote has on the story
  - Discuss the words, ideas, or actions of the author or character
  - Compare the ideas to other characters or novels
  - Explain the significance of the description or literary devices
  - Make connections between the motivations or conflicts to your own life
  - Explain the meaning of the symbol or allusion
  - **DO NOT** merely summarize the quote
  - **Each response should be at least 40 words.**
5. Write your thoughts about the quotes as you read the chapter or immediately after you finish the chapter so the information will be fresh in your mind. Quotations do not have to be dialogue.

### **Example of Dialectical Journal Entry for *1984*, by George Orwell**

<p>Julia is speaking: “In some of these streets a woman daren’t leave a baby alone for two minutes. It’s the great huge brown ones that do it. And the nasty thing is that the brutes always--”</p> <p>“Don’t go on!” said Winston, with his eyes tightly shut.</p> <p>“Dearest! You’ve gone quite pale. What’s the matter? Do they make you feel sick?”</p> <p>“Of all the horrors in the world, a rat!”</p> <p>(p. 52)</p>	<p>Winston has revealed a weakness – a phobia – to Julia. Why is the author showing us this, and why now? Will it become important later? The author uses Julia to reveal Winston’s fear and how bad the living conditions are in this supposed “utopia.”</p>
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**A.P. Lit Second Novel List – 18<sup>th</sup> and 19<sup>th</sup> centuries**

**Novels by American Authors:**

*The Adventures of Huckleberry Finn* by Mark Twain

*The Adventures of Tom Sawyer* by Mark Twain

*The Age of Innocence* by Edith Wharton

*My Antonia* by Willa Cather

*The Awakening* by Kate Chopin

*The Jungle* by Upton Sinclair

*The Last of the Mohicans* by James Fennimore Cooper

*Little Women* by Louisa May Alcott

*Maggie, a Girl of the Streets* by Stephen Crane

*Moby Dick* by Herman Melville

*The Portrait of a Lady* by Henry James

*The Red Badge of Courage* by Stephen Crane

*Sister Carrie* by Theodore Dreiser

**Novels by British Authors:**

**Jane Austen:**

*Emma*

*Mansfield Park*

*Persuasion*

*Pride and Prejudice*

*Sense and Sensibility*

**Bronte sisters:**

*Jane Eyre* by Charlotte Bronte

*Wuthering Heights* by Emily Bronte

**Joseph Conrad:**

*Heart of Darkness*

*Lord Jim*

**Charles Dickens**

*Bleak House*

*David Copperfield*

*The Old Curiosity Shop*

*Oliver Twist*

*The Pickwick Papers*

*A Tale of Two Cities*

**Thomas Hardy:**

*Far from the Madding Crowd*

*Jude the Obscure*

*The Return of the Native*

*Tess of the D'Urbervilles*

**Various British Novels:**

*Ivanhoe* by Sir Walter Scott

*Middlemarch* by George Eliot (alias of Mary Anne Evans)

*Mill on the Floss* by George Eliot

*Molls Flanders* by Daniel Defoe

*The Picture of Dorian Gray* by Oscar Wilde

*Robinson Crusoe* by Daniel Defoe

**French Authors:**

*The Count of Monte Cristo* by Alexandre Dumas

*Madame Bovary* by Gustave Flaubert

*The Hunchback of Notre Dame* by Victor Hugo

*Les Miserables* by Victor Hugo

*The Misanthrope* by Moliere

*The Three Musketeers* by Alexandre Dumas

**German Authors:**

*Siddhartha* by Herman Hesse

*The Sorrows of Young Werther* by Johann von Goethe

*Steppenwolf* by Herman Hesse

**Russian Authors:**

*Anna Karenina* by Leo Tolstoy

*The Brothers Karamazov*

*Crime and Punishment*

*Fathers and Sons* by Ivan Turgenev

*War and Peace* by Leo Tolstoy

**Spanish Authors:**

*Don Quixote* by Miguel de Cervantes

